

Law & Society CRN6

Monthly Newsletter from CRN6 Sex, Work, Law and Society

Dear Friends,

In an effort to maximize the utility of CRN6, we will now be compiling a monthly newsletter. The CRN6 Newsletter will go out on the 15th of each month. (My apologies for the delay with this month's newsletter). Please send information on publications of interest, job postings, call for proposals (in Word format), grants or awards of interest to section members to CRN6newsletter@gmail.com. For books, please provide a link to your publisher's page rather than a summary.

March Newsletter Contents:

- 1) Call For Tribute Clips: The Carol Leigh a.k.a. the Scarlet Harlot Memorial Collective
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- 4) CFP: Special Issue of *Sexes*, "Understanding Resilience among People in Sex Work"
- 5) New Publications of Interest: 4 Books, 1 Book Chapter, 1 Thesis, 1 Book Review, 1 Research Protocol & 26 Articles.

Sincerely,

Alex Nelson & Hailey Maltempi

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Call For Tribute Videos **The Scarlet Harlot Memorial Collective**

Hello,

Greetings from The Carol Leigh a.k.a. the Scarlet Harlot Memorial Collective.

We are producing a movie to document the enormity of Carol Leigh's contribution to the world. We'd like to offer you the opportunity to submit a one minute (60 seconds) video to possibly be included in this compilation film, which will premiere internationally online and at the Sex Work Arts Festival (in San Francisco) on May 20, 2023 and will be available on our memorial website in perpetuity.

We're reaching out because we believe that Carol Leigh was an important person in your life and we'd love to give you an opportunity to record your memories and thoughts about her as part of this memorial project.

Click the link above to submit your video by March 30, 2023.

Please let me know if you have any questions.

Appreciation,

The Carol Leigh a.k.a. the Scarlet Harlot Memorial Collective

Kate Marquez, Annie Sprinkle, Beth Stephens, Jovelyn Richards, Carol Queen, Erica Berman, Kim Teevan, Bambi, Kaytlin Bailey, Leah Moon

More Details:

<https://carolleighmemorial.com/>

oldprosonline.org

Note: shared with the CRN6 Newsletter by Kaity Bailey

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Call For Papers

Irreverence: The Third Annual Critical Femininities Conference

The Centre for Feminist Research at York University invites abstracts for the third annual Critical Femininities Conference on the theme of “Irreverence.” The conference will take place virtually on **August 17-20, 2023**.

To be irreverent is to show disrespect where respect is demanded, to be flippant in the face of serious situations, and to satirize what others hold sacred. In western culture, the mother, the virgin, and the queen are figures of femininity that are often held sacred, exemplifying the entrenchment of idealized feminine characteristics such as domesticity, piety, and (hetero)sexual or moral purity. But for decades, irreverence has been woven into camp and poststructuralist approaches to femme theory, which insist that femme is an intentionally ironic performance of this idealized white, cis-heterosexual femininity (Albrecht-Samarasinha 1997; Case 1988; Duggan & McHugh 1996). Irreverent attitudes toward femininity—especially white, heterosexual, and colonial femininities—are also integral to other queer cultures and modes of critique: in recent years, hypersexual and outrageous impersonations of the sacred feminine figures the Virgin Mary and Queen Elizabeth (I and II) have been presented on the mainstage of TV’s *Rupaul’s Drag Race*. In this way, irreverence has wrought countercultural styles of femininities that relate to punk, drag, sex work, working-class, Indigenous, and racialized sensibilities (Bailey 2014; Chepp 2015; McCann 2016; Padan 2023).

As the mainstreaming of femme has converged with postfeminist culture, the exaggerated feminine aesthetics associated with femme and other feminine subcultures are increasingly normalized and celebrated, leading to phenomena like: the success of reality TV stars and social media influencers; the rise of bimbo theory; and the imminent resurgence of Barbie. While such phenomena are often scrutinized as anti-feminist and frivolous, they also create space for queer and femme joy, and potentiate both the conceptualization of gender affirmation and the extension of critical femininity discourse beyond LGBTQ+ contexts. At the same time, these phenomena raise questions about: the appropriation of Black cultures and sex worker aesthetics without recognition or political solidarity; the sexism, racism, and fatphobia embedded in western beauty culture; and postfeminism’s undermining of feminist politics (Banet-Weiser 2018). Roxane Gay’s (2014) “bad feminist” framework offers one way to navigate such contradictions, acknowledging that we may, occasionally, break with feminist dogma in recognition of our flawed humanity and the pursuit of personal joy.

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Irreverence: The Third Annual Critical Femininities Conference

Importantly, Sara Ahmed's (2010) figures of the "feminist killjoy" and "affect alien" demonstrate that irreverence is not always gleeful or flippant. On the contrary, it can render serious political critique. As critiques of anti-Black racism, settler colonization, imperial capitalism, and cisheteropatriarchy have become a part of mainstream political discourse and more embedded within cultural and artistic institutions, the ways in which irreverence has historically sustained queer of colour critique, art, fashion, and literature have become more visible, drawing greater attention to how irreverence encourages both the critique of white, western, cishet femininity, and a focus on femininities that exist outside of this normative ideal.

With this, we invite submissions on irreverent femininities for our third annual Critical Femininities Conference. Possible themes may include (but are not limited to):

- Drag culture, media, and the recent moral panics surrounding drag shows
- Respectability politics as it relates to queer, trans, poor/working class, Indigenous, postcolonial, racialized, disabled, fat, and/or sex worker femininities and cultures
- Subjugated knowledges and popular and/or low theory/culture/art, including zines, reality television, street art, animated series, and more
- Internet cultures, social media, and online forms, including selfies, memes, and more
- Bimbo theory and aesthetics
- Femme counterpublics
- Feminist, femme, and postfeminist approaches to beauty culture and politics
- Fashion and style, including camp, Y2K, vintage, clowncore, and more
- Appropriation of and/or solidarities with working-class, racialized, queer, Indigenous, and sex worker aesthetics and communities
- Queer and trans BIPOC critiques and cultures of femininities
- Transnational cultures of femininity
- Indigiqueer and Two-Spirit cultures/cosmologies of femininity
- Punk and other sub-cultures and ethos as related to femininities
- Proto-irreverent femininities and/or irreverent feminine lineages
- Decolonial, postcolonial, and Indigenous critiques and cultures of femininities
- Critical interventions and reinterpretations of reverence and the sacred in relation to whiteness, imperialism, colonialization, sexuality, purity culture, sex work(ers), disability, trans femininities, and more
- Queer, Trans, and/or BIPOC art, literature, and performance

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Call For Papers

Irreverence: The Third Annual Critical Femininities Conference

Submission Guidelines

Submissions can take the form of sole-authored or co-authored academic papers, experimental or artistic presentations, including autotheory, personal narrative, artist talks, visual art and film, poetry, music, storytelling, life-writing, and performance. We welcome submissions from graduate students, emerging and established scholars, artists, and those working beyond the university. Please send submissions to criticalfemininities@yorku.ca by **May 10, 2023**.

For single presentations:

Please submit a 250-word abstract that indicates your main argument or focus and the format for your presentation and a 100-word bio (50-word bio for multiple authors). Single presentations should be 15-20 minutes in length and will be organized into thematic panels.

For panel presentations:

Please submit a 250-word abstract that indicates the main theme and format of the panel presentation and 50-word bio for each presenter (minimum of 3 panelists). Group presentations should be no longer than 60 minutes to allow time for Q&A.

Click for bibliography

on behalf of the Critical Femininities Research Cluster

Centre for Feminist Research, York University

Irreverence CFP | Annual Conference | Femme Scholars Series | Website

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Call For Proposals: Book Series **Palgrave Advances in Sex Work Studies**

Note: Proposal submissions from projects led or co-authored by sex workers especially welcome

About this book series

This series takes a broad and interdisciplinary view of the sex industry, prioritizing transnational and intersectional work and marginalized sex workers. It seeks to center underrepresented groups such as Black, Indigenous, and other people of color; transfeminine, transmasculine, and non-binary people; LGBTQIA+ sex workers; people with disabilities; and workers outside of the US and UK. Books in the series cover a wide range of sex industries including camming, full-service sex work in a range of contexts e.g. street-based, brothel work, and escorts), hostessing, phone sex, pornography, pro-dommes, stripping, sugar relationship, and other forms of individual sexual entrepreneurship online. They are attentive to lateral whorephobia which points to the privileges of certain forms of sex work over others and how sex workers practicing privileged forms of erotic labor often look down upon workers in more stigmatized sectors. This series also discusses criminal justice approaches to sex work and seeks titles that explore the complexities and wide range of sex worker experiences in the whorearchy to reflect the multiple positions, experiences, and perspectives of those within the sex work community.

Electronic ISSN

2731-3778

Print ISSN

2731-376X

Series Editor

- Teela Sanders,
- Angela Jones,
- Elena Shih

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Call For Papers: Special Issue of Sexes "Understanding Resilience among People in Sex Work".

Dear Colleagues,

Dr. Cecilia Benoit and I are Guest Editors for a forthcoming Special Issue of Sexes, **"Understanding Resilience among People in Sex Work"**.

The concept of resilience—the capacity to withstand or overcome major stress or hardship—is becoming increasingly prevalent in research that focuses on structurally marginalized groups, including people in sex work. This Special Issue aims to publish original work on resilience among sex workers, whereby they conserve their physical, emotional, mental, and spiritual health despite exposure to material hardship, health vulnerabilities, and psychosocial difficulties due to prejudice, stigmatization, and discrimination.

We would like to invite you to consider submitting a paper to the following Special Issue. The deadline for manuscript submissions is **30 September 2023**.

As a special invitation, if submitted before 31 March 2023, a discount of 100% will be applied to the article processing charge (0 CHF instead of 1000 CHF). You will receive this special discount simply by indicating "100% special discount invited by the Guest Editor" in your cover letter.

The Call for Papers can be found here:

https://www.mdpi.com/journal/sexes/special_issues/12N3227LVV

The benefits of publishing in the Special Issue are as follows:

- Submissions with free format;
- Publication in a journal on diverse topics in sexuality with a growing international readership;
- Rapid and helpful reviews, regardless of whether or not the paper is ultimately accepted;
- Reliable publishing services, with a median processing time of less than 48 days;
- Free English editing services after acceptance;
- High availability and visibility: open access articles are universally and freely accessible in an easily readable format immediately after publication. Studies have shown that open access articles are viewed and cited more often than articles that are published behind a paywall;

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**Call For Papers: Special Issue of Sexes
"Understanding Resilience among People in Sex Work".**

Please let us know if you have any questions. We are happy to provide feedback on your paper abstract/proposal if that would be helpful for you.

Cheers,

Andrea Mellor, PhD

Cecilia Benoit, PhD

Co-Guest Editors

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Publications of Interest

Books

Schuckman Matthews, E. (2023). *Sex Work in Contemporary Russia: A Cultural Perspective*. Lexington Books. [LINK](#)

Mathieu, L. (2023). *Prostitutes and Their Rescuers: Sociological Dynamics and Public Controversies in French Prostitution*. Brill. [LINK](#)

Majic, S. (2023). *Lights, Camera, Feminism? Celebrities and Anti-trafficking Politics*. University of California Press. [LINK](#)

Easterbrook-Smith, G. (2023). *Sex Work and COVID-19 in the New Zealand Media: Avoid the Moist Breath Zone*. Bristol University Press. [LINK](#)

Book Chapter

Colliver, B. (2023). Blue Lights in the Red Light DistrictL Amsterdam, the Netherlands. From *50 Dark Destinations: Crime and Contemporary Tourism*. Bristol University Press. [LINK](#)

Thesis

Bond, P. L. (2023). 'What can you do? Capitalism exists' Sex work and the contemporary work system in Aotearoa New Zealand (Thesis, Doctor of Philosophy). University of Otago. [LINK](#)

Book Review

Bassetti, C. (2023). Reading Sex, Sexuality, and Sexiness in Contemporary Capitalist Societies – Dana Kaplan and Eva Illouz, What is sexual capital? *European Journal of Sociology / Archives Européennes De Sociologie*, 1-7. [LINK](#)

Protocol

Scoular, J., Sanders, T., Abel, G., et al. (2023). Sex Work and Sexual Violence Research Study Protocol 2022. [LINK](#)

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Publications of Interest

Articles (1 of 3)

Lahav-Raz, Prior, Peled (2023): The Question of Moral Worth in a Controversial Market: Moral Justification Regimes and Boundary Work Among Israeli Men Who Pay for Sex Abroad, *The Journal of Sex Research*. [LINK](#)

Wee, K., Lam, T., Spitzer, D. & Yeoh, B. (2023): Love's labour's cost? Gendered migration and intimate labour in Asia, *Gender, Place & Culture*. [LINK](#)

Ward, J. (2023). Sex Scenes, Television, and Disavowed Sex Work. *Signs: Journal of Women in Culture and Society*, 48(2), 371–393. [LINK](#)

Sehgal, N., & Patni, C.B. (2023). Covid-19 and female sex workers in India: a journey of brutal reality. *SN Soc Sci*. [LINK](#)

Patnaik, S. (2023). Sex-workers Defying Patriarchy and Challenging State Reform and Rehabilitation Projects in India: Voices from the Margins. *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*. [LINK](#)

Hupp Williamson, S., Creel, S. & Walker, E. (2023). #WayfairGate and the Growth of Sex Trafficking Panics Across Social Media. *Crit Crim*. [LINK](#)

Pianezzi, D., Ashraf, J. (2023). Gender, money, and sexuality: an exploration into the relational work of Pakistani Khwajasiras. *IRIS*. [LINK](#)

Molnar, L., Aebi, M.F. (2023). Risky business: voluntary sex workers as suitable victims of work-related crimes in a legalised prostitution environment. *Crime Prev Community Saf*. [LINK](#)

Fang, T. (2023) Transactional Desire: Exploring Male Student Sex Workers in China, *The Journal of Sex Research*. [LINK](#)

Speciale, M., & Oster, D. (2023). Integrating Sexuality Issues in Career Counseling: A Special Commentary. *Journal of Counseling Sexology & Sexual Wellness: Research, Practice, and Education*, 4 (2), 70–72. [LINK](#)

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Publications of Interest

Articles (2 of 3)

Haryani, E. (2023). Analysis of Judges' Inhibiting Factors in Deciding Criminal Cases Related to Trafficking of Women in Sexual Exploitation. *Journal of Law and State Administration*. [LINK](#)

Pincock, K., Yadete, W., Workneh, F., et al. (2023). Young women involved in commercial sex work in urban Ethiopia: Experiences, drivers and implications for sexual and reproductive health policy and programming. *Gender and Adolescence Global Evidence*. [LINK](#)

Emily P. (2023) The Internet is for Porn...Or Is It? Fair Access to Financial Services and The Need for OnlyPorn Legislation, 17 *Brook. J. Corp. Fin. & Com. L.* [LINK](#)

Burckley J., Jeanis M. & Fox B. (2023). On the Illegality of Sex Work and the Impact on Victimization, Health, and Human Trafficking: Is Criminalization a Cure or Disease?, *Victims & Offenders*. [LINK](#)

de Vries, I., Reid J., Farrell, A. (2023). From Responding to Uncertainties and Ambiguities to More Constructive and Inclusive Debates on Commercial Sex and Sex Trafficking, *Victims & Offenders*. [LINK](#)

Couto PLS, Gomes AMT, Porcino C, et al. (2020) Between money, self-esteem, and the sexual act: social representations of female sexual satisfaction for sex workers. *Rev. Eletr. Enferm.* [LINK](#)

Reid, F. (2023). Reforming the Criminal Justice Response to Human Trafficking Victims and Offenders: An Introduction, *Victims & Offenders*. [LINK](#)

Narayan CL, Narayan M, Sinha N. (2023). Ensuring Human Rights of Sex Workers. *Journal of Psychosexual Health*. [LINK](#)

Chakrapani, V., Kumar, P., Kaur, J., Shunmugam, M., & Mukherjee, D. (2023). A Smartphone-Based Pilot HIV Prevention Intervention (Sakhi) among Transgender Women Who Engage in Sex Work in India: Efficacy of a Pre- and Post-Test Quasi-Experimental Trial. *Venereology*, 2(1), 30-42. [LINK](#)

Casassa, K., Ploss, & Karandikar, S. (2023). "He Loves Me Hard and Then He Abuses Me Hard": How Service Providers Define and Explain Trauma Bonds Among Sex Trafficking Survivors. *Violence Against Women*, 0(0). [LINK](#)

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Articles (3 of 3)

Jones, A.A., Schneider, K.E., Tobin, K.E. et al. (2023). Daily opioid and stimulant co-use and nonfatal overdoses in the context of social disadvantage: Findings on marginalized populations, *Journal of Substance Use and Addiction Treatment*. [LINK](#)

Quaife, M., Diallo, M., Jaye, A., & Martinez-Alvarez, M. (2023). Partnership preferences, economic drivers, and health consequences of Gambian men's interactions with foreign tourists: A mixed methods study. *PLOS Glob Public Health*. [LINK](#)

Segosebe, K., Kirwan, M. & Davis, K.C. (2023). Barriers to Condom Negotiation and Use Among Female Sex Workers in the United States and United States-Mexico Border Cities: A Systematic Review. *AIDS Behav*. [LINK](#)

Eftekhar-Ardebili, M., Raziani, Y., Bernstein, C., et al. (2023). Challenges in receiving HIV prevention services by female sex workers: a qualitative study. *HIV & AIDS Review: International Journal of HIV-Related Problems*. [LINK](#)